Spacesaver // KI

UNLOCK YOUR

LIBRARY'S FULL POTENTIAL
WITH FLEXIBLE DESIGN

Meet the Team

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Course Description

Libraries are transforming into collaborative spaces that enhance student engagement and learning outcomes. Although stacks of books may not be the focal point of many libraries, they must have accessible collections for students and educators while also offering space for tutoring and learning centers, makerspaces, collaboration areas, and technology – all to help support various learning styles. This session will explore effective strategies to utilize furniture, fixtures, and equipment to reduce the amount of space being used for book storage, contribute to LEED and LEVEL by BIFMA certifications, and fundamentally reshape spaces to enhance the student experience in primary, secondary, and higher education.

Learning Objectives

1. Trends & Challenges

Gain awareness of trends and challenges impacting library design and space planning across educational institutions. Specifically, why libraries are reducing their book stacks and how they are repurposing space to meet the changing needs of their institution both now and in the future.

2. Impact of Future Space

Learn about the future of library spaces, the evolving role of libraries, and the impact of emerging technology.

3. Identify FF&E

Identify furniture, fixtures, and equipment that create flexibility and reduce space used for book storage and positively impact student outcomes.
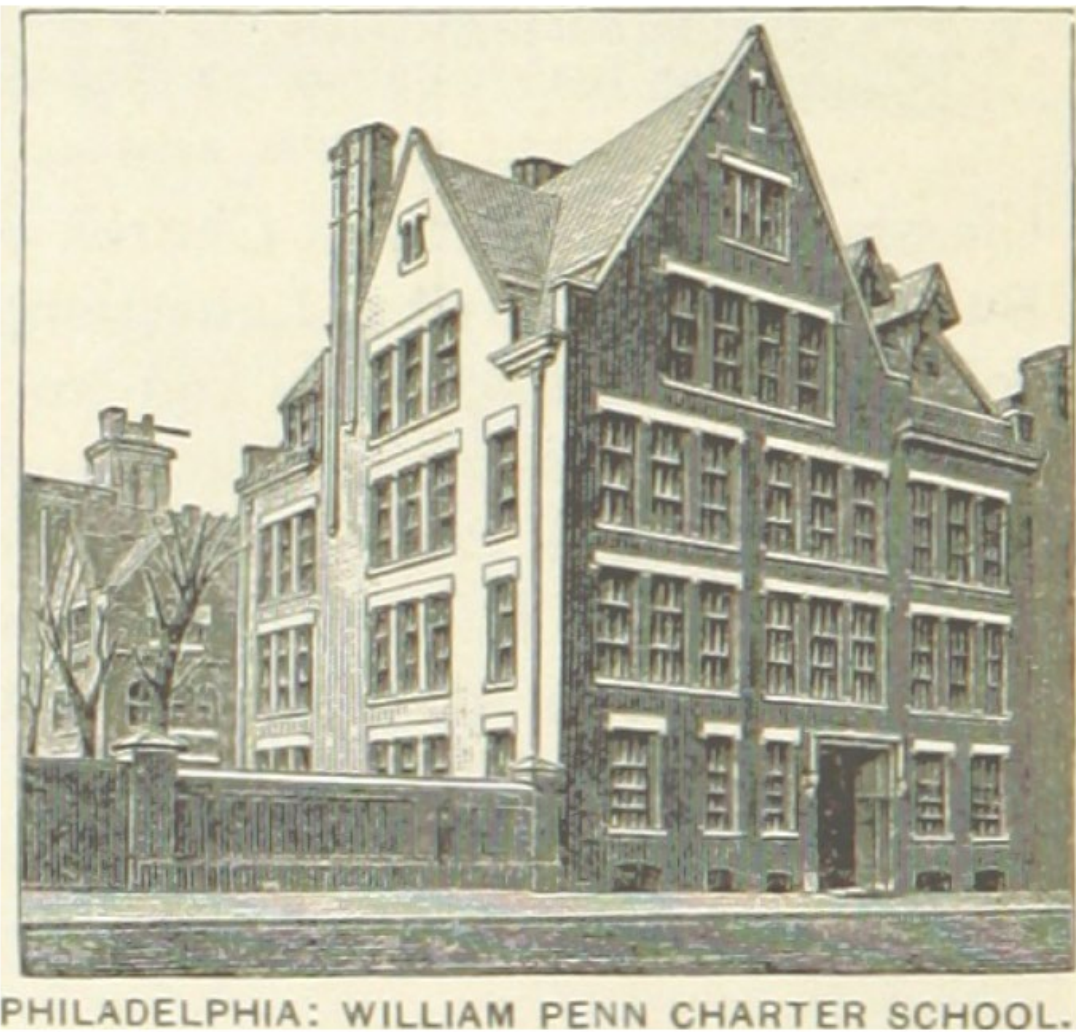
4. Wellness & Sustainability

Understand how design can help contribute to LEED and LEVEL by BIFMA certification efforts in adaptively reused buildings and new construction.

INTRODUCTION

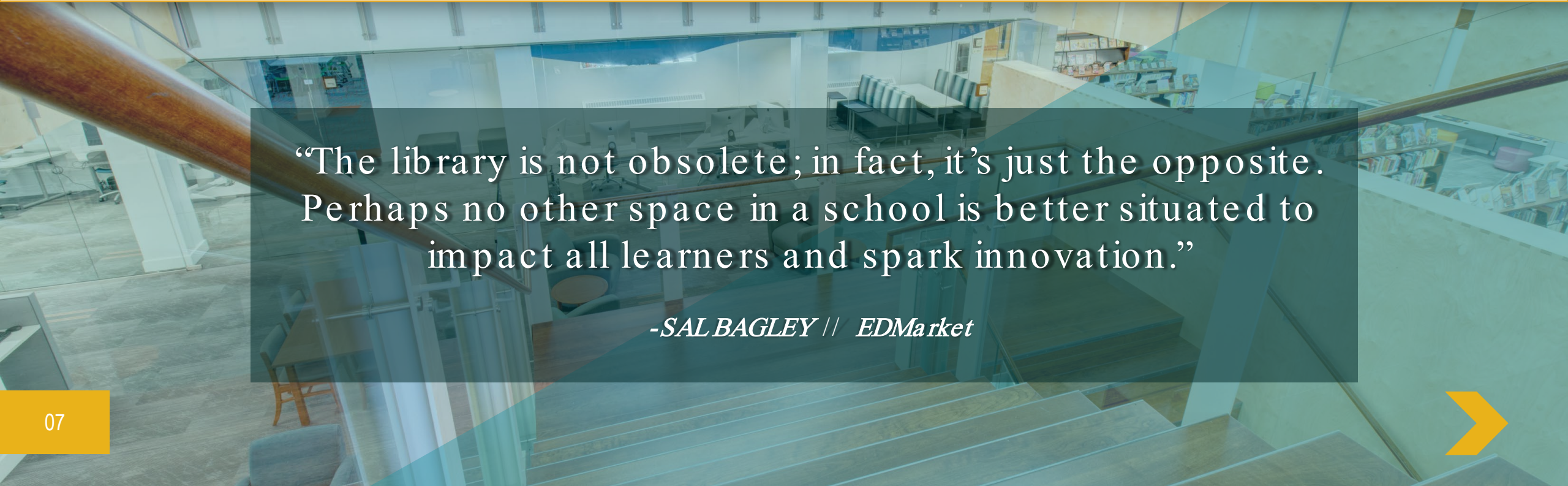# What was the school library like when you were in school?

PHILADELPHIA: WILLIAM PENN CHARTER SCHOOL.

History of the Library

INTRODUCTION

What is a library today?

"The library is not obsolete; in fact, it's just the opposite. Perhaps no other space in a school is better situated to impact all learners and spark innovation."

-SAL BAGLEY // EDMarket

Library's of today

- Often called Media Centers/Learning Commons
- Can include Makerspaces
- Temple of Knowledge
- Have Accessible Collections/Books
- Gathering/Meeting Places
- Collaborative Areas
- Individual Spaces
- Quiet Areas
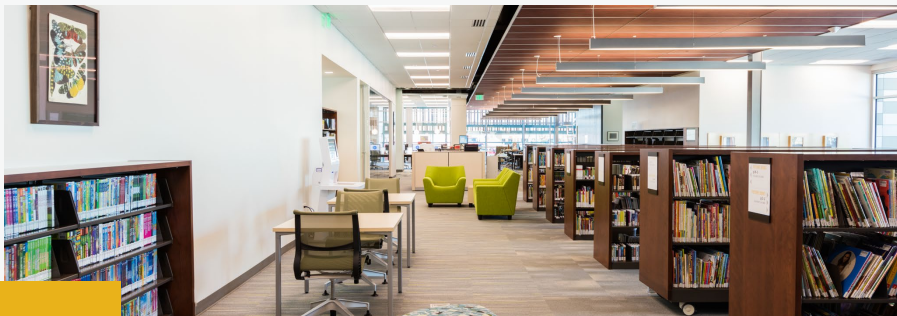- Technology Access
- Community Outreach

Student Expectations

Students Today have Expectations of the library space:

- Access to technology and printing
- Meeting spaces for group/individual work
- Conversation/Social Spaces & Quiet Spaces
- Makerspaces
- Private workstations
- Comfortable and welcoming to all
- Books & research
- Digital scholarship
- Signature spaces

Libraries are a Hub

QUESTION:

How do we meet student expectations with library design?

Media Centers:

Traditional and Contemporary

Books

Technology

Accessibility
To Collection / To Power

Meeting Spaces

Group Study

Collaboration Area

Conversation Zones

Classrooms

Provide Resources

QUESTION:

What do you think a makerspace is?

"We are born makers. We move what we're learning from our heads to our hearts through our hands."

-BRENÉ BROWN // Researcher, Author, and Storyteller

Makerspace Engagement

Stem Labs	E-Sports	Media Production Rooms	Arts

Makerspace Environment

Not a one-size fits-all approach	Size Variation	Supply Storage	Maker Project Storage

16

Aesthetics:

Lighting	Color
Balance	Pattern
Biophilic	Shape
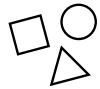
QUESTION:

How do we create these spaces throughout libraries while keeping print material accessible?
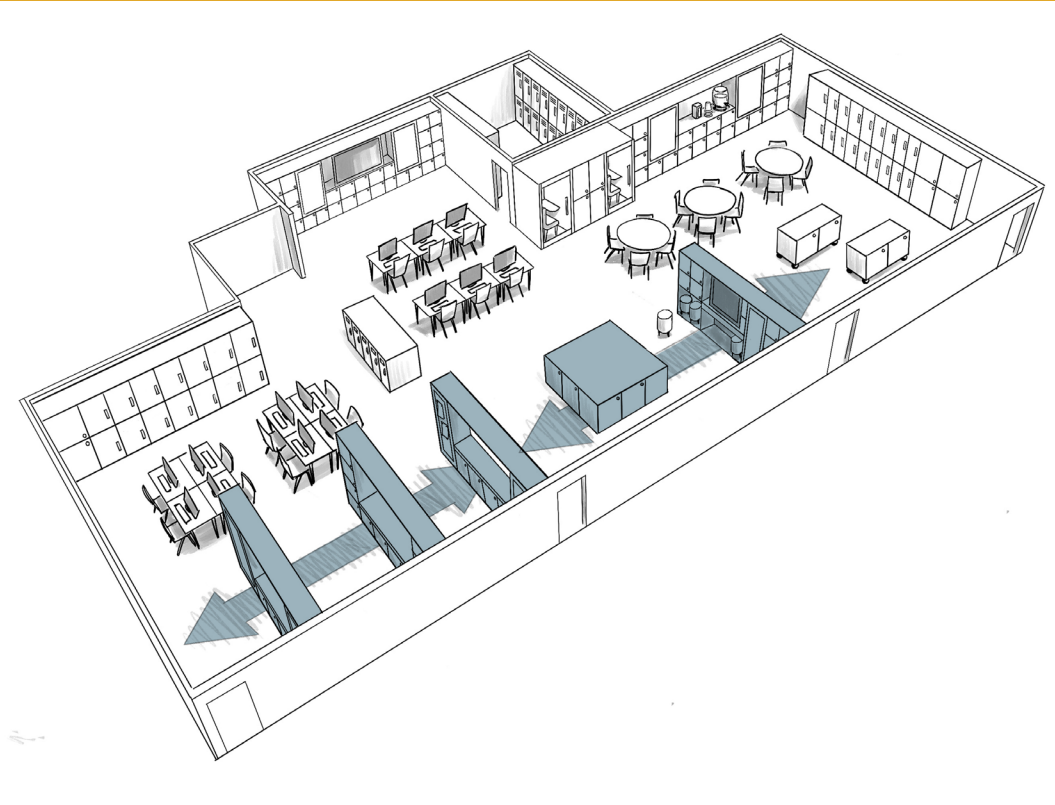
Creating Flexibility:
Movable Furniture

Chairs

Shelving

Creating Flexibility:

Movable Walls

Creating Flexibility:
High-Density Mobile Storage

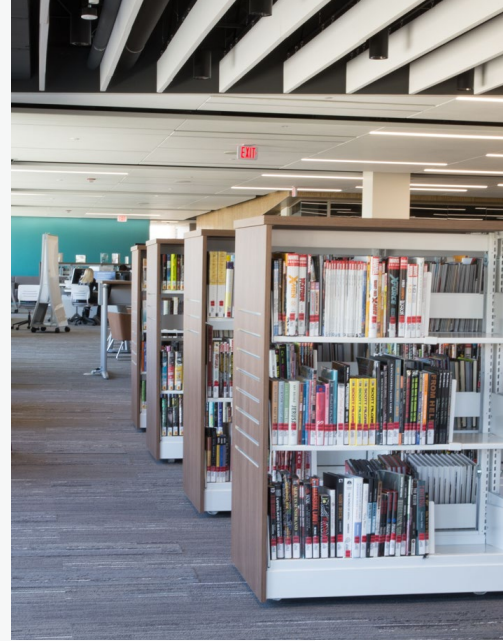Condense Book Collections
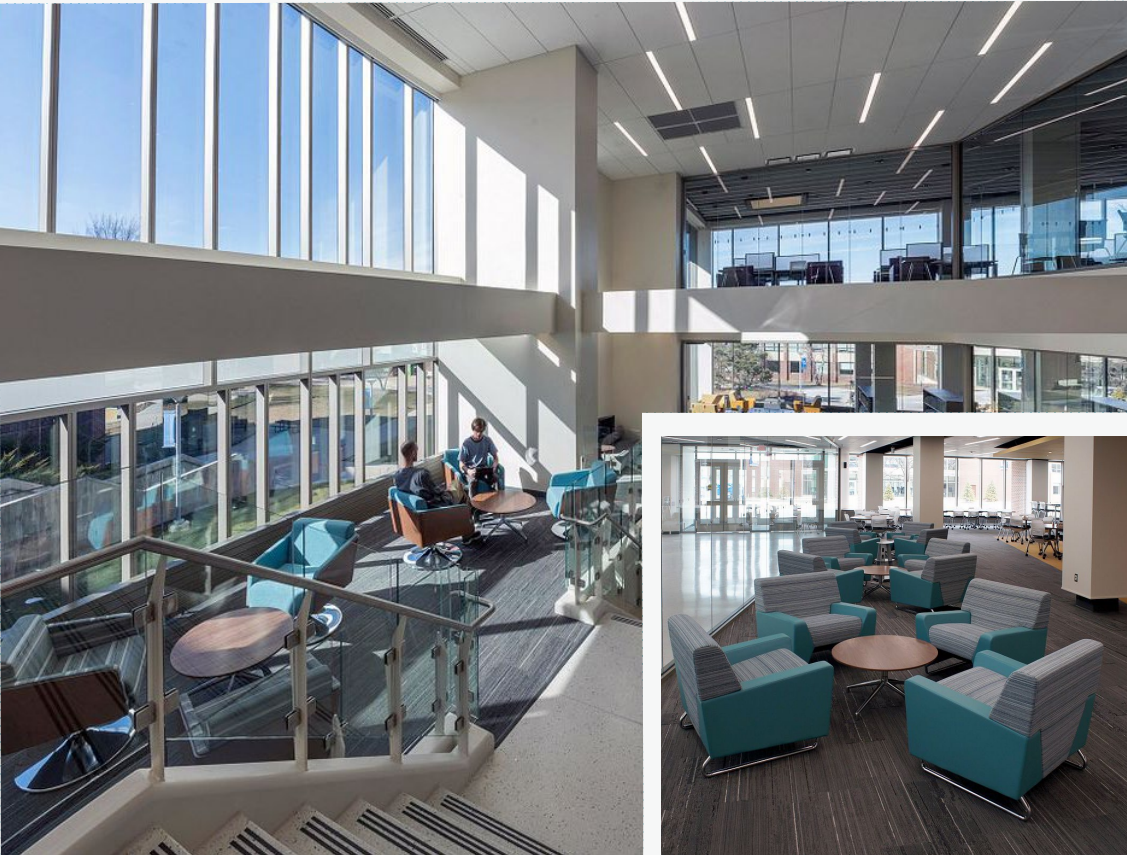
Free Up Space for Programming

Emphasize Design Through End Panels

CASE STUDIES

Harper College

KI & SPACESAVER SOLUTIONS

CASE STUDIES

Anacostia Library

SPACESAVER SOLUTIONS
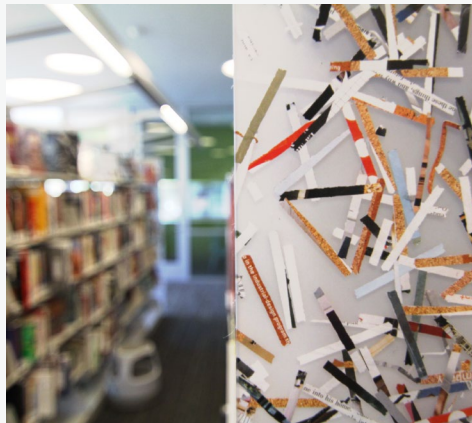
CASE STUDIES

Lewis and Clark

Public Library in Helena, MT

CASE STUDIES

Morton West Freshman Academy

WRAP UP

QUESTIONS

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LET'S KEEP IN TOUCH

THANK YOU!

Please take some time to fill out the Edspaces:EDsessions Evaluation →